



## VISUAL ARTS FELLOWSHIP PROGRAM

*The purpose of this program is to provide support for professional artists of exceptional talent and demonstrated ability in their process of aesthetic investigation and creation of original works of art.*

The Utah Arts Council is the oldest publicly funded state arts agency in the nation, with beginnings legislated in 1899. From its inception, the visual arts have been an integral component in fulfilling the mission of the Council, "to foster the arts in all their phases." The tradition of recognition and support of excellence continues for individual artists through the Visual Arts Fellowship Program.

The Fellowship Program is designed to offer professional artists of Utah the opportunity to apply for a Fellowship Award of \$10,000. Two such awards are given each year. As a state agency, the Utah Arts Council is interested in recognizing artists practicing in various mediums with a monetary award as well as encouragement and expansion that such recognition may bring to artists who pursue new and innovative levels of their art.

The creative process is individual and personal, and the Utah Arts Council strives to maintain a fair and impartial platform for artistic pursuits. The present structure of the Fellowship Program consists of a jurying process. All applications are judged by an out-of-state juror. Four fellowship awardees are presented in an exhibition at the Rio Gallery in Salt Lake City every other year, the next exhibit will be in 2009. It is from this venue that the fellowship awardees receive extended recognition for their art, and the efforts of their achievements are open to the community. The awardees are also presented in a brochure of the exhibition, including reproductions of selected pieces and professional credits of each artist. The brochure itself becomes a tool for further recognition and contact in the art world.

It is the intention of the Council, with the Fellowship Award Program, to honor and encourage visual artists of Utah to seek new levels of accomplishment and expression and we invite you to participate.



## **2009 VISUAL ARTS FELLOWSHIP PROGRAM**

### **CALENDAR FOR APPLICANTS**

SEPTEMBER 18, 2008

#### **APPLICATION DEADLINE**

Applications must be postmarked or delivered to the Utah Arts Council by this date. **Only completed applications will be accepted.**

OCTOBER 27, 2008

#### **ARTIST NOTIFICATION**

Notices will be sent to all applicants with juror's selection of the two fellowship recipients.

### **FELLOWSHIP JUROR FOR 2009:**

**Kristen Hileman** is Curator of Contemporary Art at the Hirshhorn Museum and Sculpture Garden in Washington, D.C. She has curated and co-curated exhibits for the Hirshhorn Museum and other nationally renowned museums. Hileman was a juror for the 23<sup>rd</sup> Biennial of the Dominican Republic in 2005. She was an adjunct professor at George Washington University in 2004-2005 and 2006, teaching a graduate seminar in contemporary art. She has previously taught art theory and a course on art and politics at the Corcoran College of Art and Design. Before coming to the Hirshhorn, she served as the curator of the Arlington Arts Center, where she organized exhibitions of work by artists from the Mid-Atlantic region.

### **NOTE TO PROSPECTIVE FELLOWSHIP APPLICANTS**

Two Fellowship recipients will be selected from the application forms and digital images submitted to the juror.

**Please note: all works for the exhibition in 2009 must be artwork not shown in a previous Utah Arts Council Exhibition.**



## VISUAL ARTS FELLOWSHIP PROGRAM

2009

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### APPLICATION GUIDELINES

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**AWARD.....Two Fellowships**  
**\$10,000 each**

**ELIGIBILITY.....Professional Artists**

Artists practicing in the areas of crafts, drawing, mixed media, new genre/conceptual, painting, photography, printmaking, and sculpture.

*Students seeking degrees or certificates are not eligible.*

**Requirement:**

Utah resident for one year prior to application

U.S. citizen or legal resident status

(Evidence of U.S. citizenship and state residency may be required)

20 years of age or older

Resident for two years following awards

**Previous winners:**

Fellowship Award Recipients may reapply after three award programs have taken place

### **NEW REQUIREMENT FOR ALL FELLOWSHIP APPLICANTS**

**All applicants to the Utah Arts Council Fellowship Program must register for a Dun & Bradstreet (DUNS) number.** This number is free and can be used as an important advocacy tool for the arts. The UAC seeks to increase the visibility of artists and arts professions in Utah for advocacy purposes. Allow 6 – 8 weeks to receive the DUNS # through the email: [smallbusiness.dnb.com](mailto:smallbusiness.dnb.com).



## **SELECTION CRITERIA**

Professional quality of original works of art  
Creative insights in visual interpretations  
Innovations in style and use of medium  
Exceptional and ongoing aesthetic investigation

## **JUDGING.....Out-of-state juror**

Works juried from digital images and materials submitted by applicants.  
Two recipients selected from visual images and materials.

## **EXHIBITION**

Four recipients will exhibit in the Rio Gallery, 300 S Rio Grande Street, Salt Lake City in **2009**.

***Note: Works of recipients in this exhibition must be artwork that has not been presented in previous Utah Arts Council Exhibitions.***

## **APPLICATIONS**

Application postmark deadlines will be strictly followed.  
Late applications will be returned to sender.  
Incomplete applications will not be reviewed.

Application forms mailed to: Visual Arts Fellowship Program  
Utah Arts Council  
617 E. South Temple  
Salt Lake City, UT 84102-1177

Phone: 801-533-3581  
Email: [labersold@utah.gov](mailto:labersold@utah.gov)



## CONTENTS OF APPLICATION

### **Application Form for Fellowship 2009**

Current personal data and signature

### **Artist's statement**

Keep to one page

### **Professional Resume**

Two pages of most important accomplishments of your career (education, competitions, awards, commissions, publications, etc.)

### **Image checklist**

### **Ten (10) digital images**

(New Genre: slides, tapes, videos and/or accompanying text as appropriate).

*For a timely return of your work samples, include a self-addressed, stamped envelope (SASE) with sufficient postage.*

**Please pay special attention to the clarity and brevity of submissions. Application materials should illustrate accurately the nature of the artist's work. Adherence to the requirements of the guidelines is imperative. Only completed applications will be considered.**



## VISUAL ARTS FELLOWSHIP PROGRAM

### 2009 Fellowship Application

*Professional artists practicing in the areas of crafts, drawing, mixed media, painting, photography, printmaking, sculpture, and new genre may apply for a fellowship.*

**Please type or print legibly.**

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Telephone (daytime) \_\_\_\_\_ (evening) \_\_\_\_\_

E-mail \_\_\_\_\_

U.S. Congressional District # (please circle one)    1    2    3

Dun and Bradstreet (DUNS) number \_\_\_\_\_

Assurances and Agreements:

I agree: to execute any appropriate activities in conjunction with the fellowship grant; and to allow the Utah Arts Council to duplicate any documentation submitted with this application for the selection process. In addition, I certify that: I have been a Utah resident for at least one year immediately prior to application and will continue residency in Utah during the year the fellowship is awarded; I am not matriculated in a degree or certificate-granting program; and all statements made in this application are true and complete to the best of my knowledge.

X \_\_\_\_\_ Date \_\_\_\_\_  
*Signature of applicant*

## UAC 2009 Fellowship Application

NAME \_\_\_\_\_

### IMAGE CHECKLIST

The following checklist must show titles or descriptions of the work shown for each image, the year the work was completed and dimensions.

#1 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#2 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#3 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#4 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#5 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#6 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#7 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#8 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#9 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_

#10 Title of work: \_\_\_\_\_

Medium: \_\_\_\_\_ Year Completed: \_\_\_\_\_ Dimensions: \_\_\_\_\_



**2009 Fellowship Application**

**NAME** \_\_\_\_\_

**ARTIST STATEMENT**

**Please type or print legibly. Use only the space shown on this page.**

Describe why this Fellowship Award is important to your artistic development. You may wish to describe specific projects or to express the general philosophy and direction of your work. Emphasize what you are thinking, feeling and expressing in your work.